

jean lester

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Teaching, Lectures, Workshops

Taught painting in her studio 1998 - 2005

Lectures:

- Guest lecturer - Elderhostel Program, University of Alaska Fairbanks, Summer 1993
- Guest lecturer, Human Adaptation in the North, Northern Studies Program, UAF, Judith Kleinfeld, Ph.D, class, graduate level, April 1993
- Guest lecturer, Art History, UAF, Dana Stratton class, graduate level, December 1992
- Alaska State Historical Society: History from the Personal Perspective, October 1992
- Anthropology Symposium: Documenting People's Lives with Brush and Pen, Fairbanks, 1986
- numerous speaking engagements to school groups

Workshops:

- Taught workshops in Kauai, Hawaii, February 2001, Chicken, Alaska, July 2001, Bonefro, Italy, 2005

Galleries

Artworks, Fairbanks

Well Street Art Company, Fairbanks

New Horizons, Fairbanks

Exhibits

64th parallel show, Bear Gallery, Fairbanks, Alaska, Oct. 2005

New Horizons Gallery, Fairbanks, 2003

Artworks, Fairbanks, Alaska 2001

64th parallel show, Bear Gallery, Alaskaland, Fairbanks, October 2000

Artworks, Fairbanks, May 1999

Easter Art Exhibit, 1996, 97, 98, 99, 2000

Invitational, Fairbanks Art Assn/Auto Service Company

Artworks, April 1993

New Horizons Gallery, December 1986

Bear Gallery, Alaskaland, August 1983

Books Published

Faces of Alaska, 1986

Faces of Alaska from Barrow to Wrangell, 1992

Faces of Alaska - Voices Across the State, 2003

Book Reviews and Articles

Peninsula Clarion, Kenai, Alaska, Dec. 18, 1992

Fairbanks Daily News-Miner, Heartland, by Dec.13,1992

Anchorage Daily News, We Alaskans, Dec. 6, 1992

Fairbanks Daily News-Miner, Heartland, Faces of Alaska, Nov. 6, 1992

Fairbanks Daily News-Miner, Heartland, Faces and Voices, Oct. 18, 1992

Alaska Magazine, Driven to Paint, April 1988

Passages Magazine, Works in Progress, Nov/Dec. 1987

Honors and Grants Received

Honors:

- “Fireweed” oil painting selected for catalog cover, Fairbanks Summer Arts Festival, 2002
- “Wild Roses” oil painting selected for catalog cover, Fairbanks Summer Arts Festival, 1994
- Nominated for Alaska Historian of the Year, 1992
- *Faces of Alaska from Barrow to Wrangell*, nominated for outstanding Alaskana by the Alaska Library Association, 1992
- “Delphiniums” oil painting selected by UNICEF for a greeting card, 1990/European sales
- “White Peonies” oil painting selected for Fairbanks Summer Arts Festival poster, 1987
- “Delphiniums” oil painting selected for a limited edition print fund raiser for the Fairbanks Chapter of the American Cancer Society, 1986

Grants Received:

- 1993, research on third book in Faces of Alaska series, *Faces of Alaska - Voices Across the State*. Alaska Humanities Forum, BP Exploration
- 1990, research for *Faces of Alaska from Barrow to Wrangell*, Alaska Humanities Forum,
- BP Exploration, MarkAir, The Skinner Foundation 1984, portraits and oral histories of 25 Alaskans, later published as *Faces of Alaska*
- Alaska State Council on the Arts, Alaska Humanities Forum, The Skinner Foundation, for travel and supplies for above project, 1984

Education

Gallery study Paris, Amsterdam, April 2002; London 2005

Northern Studies Master’s Program (incomplete), UAF, 1994-96

Studied with Thomas C. Leighton, San Francisco, 1964-68

Painting with Rita Baragona, 2-week workshop with Summer Arts Festival, Fairbanks,
July 2003, July 2004

T. Rempire, Moulin de Perot, Valence, France, April 2002

Drawing on the Right Side of the Brain, Lynda Greenberg, Fairbanks Summer Arts
Festival, July 1988

Flowers and landscape workshop, Ted Goerschner, New Orleans, 3/86

Oil painting workshop, with Leland Bell of New York, sponsored by the Fairbanks Arts
Association, UAF, October 1984

Landscape workshop on Salt Spring Island, B.C., Canadian artists Allen Edwards and
Bob Genn, July 1980

Lester's paintings hang in private collections in the United States, Japan, Switzerland
and Canada, and in the Museum of the North, Fairbanks, Alaska.